

Campus Sustainability donated more than 300 plastic water bottles to a group of interior design students to be repurposed into an environmental art installation.

The initiative provided the materials needed for a class project designed to showcase the intersection of sustainability and creativity, diverting single-use plastics from sorting centers. The collaboration also served to bridge the gap between different campus departments.

“A good opportunity for us to make a connection with another department and also spread awareness that plastic bottles or anything wasteful can be turned into an artistic form,” said Liza Cheng, an interior design junior.

For the students, the installation was more than an art piece; it served as a practical exercise in modern design principles. The assignment challenged the group to consider the lifecycle of their materials and the broader implications of their design.

“We also care more about the environmental impact, human factors and all sorts of things that could positively and negatively impact the environment and people around it,” said Taylor Stryzewski, an interior design junior.

By transforming the discarded everyday items into a visual statement on conservation, the project highlights how sustainable practices can be integrated into future design and architecture.